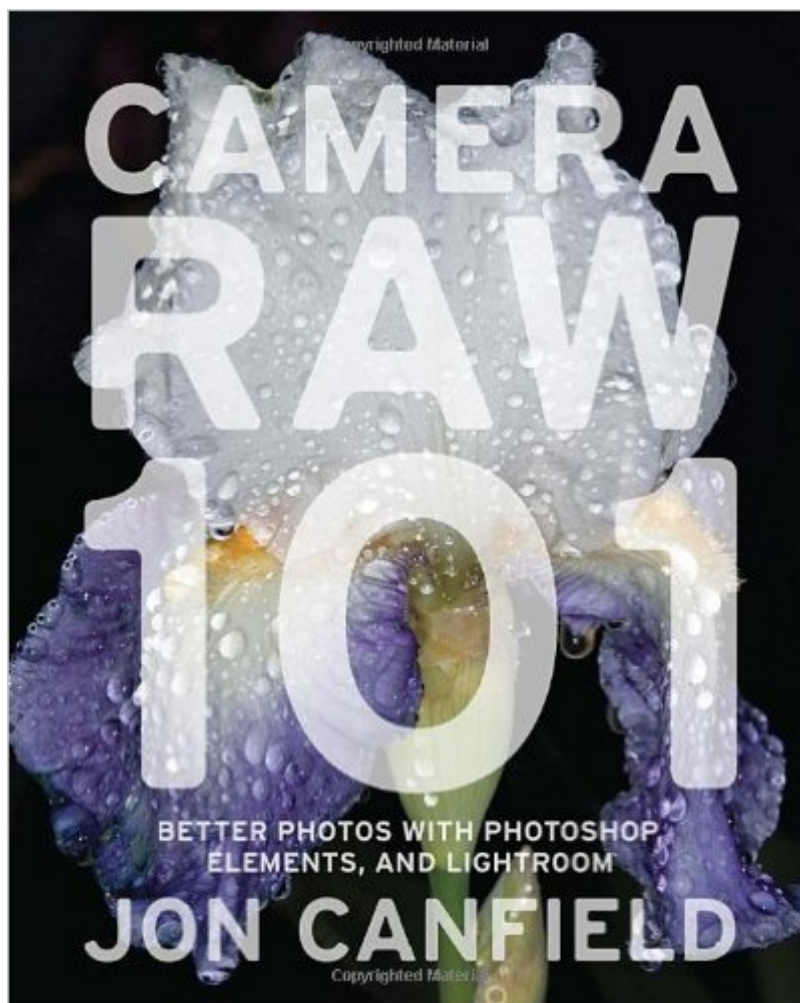


The book was found

# Camera RAW 101: Better Photos With Photoshop, Elements, And Lightroom



## Synopsis

The most up-to-date techniques for shooting in RAW format, using the newest features of the latest software. Many serious amateur photographers have trouble getting that "wow" shot from their digital cameras. And they're discovering that working in RAW (the digital equivalent of a film negative) takes their photographs to the next level, giving them the control they need to get the highest image quality possible. The problem is, while most photographers know how to shoot RAW, they might not understand how to best deal with "RAW captures" to achieve the ultimate goal: producing the best images. In *Camera RAW 101*, digital photography and software expert Jon Canfield explains everything you need to know to make the most of RAW captures using the newest versions of Photoshop, Elements, and Lightroom. You'll find out how to get the most detail from your RAW files—whether it's correcting shadows and highlights, fixing white balance, or getting rid of noise. You'll learn how to convert RAW images using both basic and advanced techniques, as well as how to download and organize the images, and put the finishing touches on them after conversion. Packed with beautiful images, solid instruction, and working examples—including screen grabs and before-and-after contrasts that show each step—this is a must-have for any serious amateur photographer who wants to take better, more creative photographs.

## Book Information

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## Customer Reviews

What this book attempts is admirable -- to introduce digital photographers to the process of using Photoshop to convert RAW images to fully usable formats. But it aims at a broad audience audience

of users of so many programs -- Photoshop, Elements, and Lightroom, in all their various versions -- and this is its fatal flaw. For there are differences among these various programs and the many versions thereof, some minor but some very significant, and the book's efforts to distinguish among them are desultory and inadequate. The book is also extremely incomplete, sloppily put together, and carelessly edited -- like a cookbook whose recipes were never field-tested before being published. Here are just a few examples. The many excellent illustrations showing screen shots of Adobe Camera Raw in action switch from one version of Camera Raw to another, without comment. Up until p. 58 we see one version of Camera Raw, but suddenly on p. 59 there is a shift to a different version -- one that has different control sliders. But there is no comment about this in the text. How is the reader to make sense of this? Which sliders from the first version correspond to which from the second? The author never even discusses the differences between versions. There is only a vague reference to "all versions of Camera Raw" on p. 59 to even hint to the reader that there are many versions of the camera raw plug-in, and that the one the reader is using may not match the illustrations and descriptions in the text. It is left to the reader to make guesses. I suppose that what is called the "Shadows" slider in one version is called the "Blacks" slider in the other, but who knows? And what about the important "Recovery" slider? There doesn't seem to be any corresponding slider in the other version.

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